

CATHOLICS OF OGDEN DEDICATE NEW CHURCH

Magnificent Edifice Was Consecrated to Worship of God by Clergy in Junction City.

Hope of Years of Brave and Generous Congregation Fulfilled—Imposing Ceremonies—Description of Church.

(Special to The Herald.)
OGDEN, Dec. 14.—St. Joseph's Catholic church was dedicated today in Ogden.

The dream of Father P. M. Cushman and a loyal congregation of Catholics in Ogden for the past twenty years has been realized and the junction city has a splendid cathedral equal to any to be seen in the great west.

The splendid pile represents ceaseless toil and striving by the Catholics of Ogden under the leadership of their priest for a score of years, and people of all creeds and conditions today rejoice with those who have witnessed the realization of their hopes.

The Rt. Rev. Lawrence Scanlan, bishop of this diocese, performed the dedicatory services, which were attended by about 2,000 people—men, women and children—crowding into the large auditorium for the grand high mass that was celebrated by the bishop.

Rev. Father Lagan, first cousin of Rev. Mr. Cushman, and the latter's boyhood friend, came from San Francisco to make the address of the occasion.

The Services.

A great throng of people were in attendance before the hour of 11 o'clock arrived, when the dedicatory services were commenced. Those outside consisted of the blessing of the structure and the ground by the bishop and attendant clergy, who marched three times around the edifice, sprinkling it with holy water, with number of visitors locked the door and entered the sacred structure, his being the first mortal presence to be within the dedicated walls.

Following him were the other members of the Catholic clergy and the congregation. The sisters of the Sacred Heart academy, with a number of visiting sisters and with the pupils in their charge, occupied a tier of seats to the left and in front of the altar. Every seat of the auditorium and the choir loft was occupied, with hundreds standing at the rear and in the aisles. A grand high mass was celebrated, special and exquisite music being rendered by the choir, augmented for the occasion by a number of other singers. Rt. Rev. Lawrence Scanlan was the celebrant. Rev. Father Lagan of the Sacred Heart of Mary church, San Francisco, was the speaker and delivered an eloquent sermon.

Father Lagan's Address.

Father Lagan showed how in all times, in all ages and in all peoples the idea of a Supreme Being exists and always has existed, and how as man develops he has shown a general desire to honor that Being. He told the story of David and his great desire to rear a house for his God and how he was finally permitted to erect gold, silver, brass, stones and wood for this purpose. Moses, under command of God, had built a tabernacle with the ark of the covenant therein, and Solomon had erected a temple that had been a synonym for magnificence in all the ages. And yet the builders of this house of worship were blessed with more than those builders of ancient times who built temples in glorification of their God, while in this case the house itself is glorified in the actual presence of the Divine Master, who enters the place through the miracle of transubstantiation.

The Majesty of Nature.

The speaker pointed out the evidences of the majesty and power of the omnipotent God, since the mightiest structures man can rear are dwarfed into nothingness when compared with the stupendous structures of nature, the mighty rock-ribbed mountains with their towers and minarets reaching to the very clouds.

"All the beauties and grandeur of all the cathedrals and castles ever erected by man cannot equal the glories comprehended in one look at God's fresh handiwork in the canyon of the Yellowstone."

Father Lagan paid a reserved tribute to Father Cushman, who, like David of old, had vowed not to rest until he had built a tabernacle for his God and who for twenty years has worked steadily and unceasingly in fulfillment of that vow, finally seeing his dreams take form in the great structure this day dedicated.

At 7 o'clock in the evening vespers services were held, at which the church was a large congregation, and at which the music was a special feature. It was rendered by the same choir and soloists that gave the music at the dedication. This morning at 8 o'clock early mass will be given.

Visitors Present.
Among the members of the clergy present from without the city of Ogden were Bishop Scallan of Salt Lake, Father Lagan of San Francisco, Guinan, Morrissey, Burns and Rorer and Hopkins of All Hallows college in Salt Lake.

Numerous telegrams were received from members of the Catholic clergy throughout the west by Father Cushman, the messages congratulating him on the success of his work and expressing regret at their inability to be present and assist in the ceremonies.

There were thirty-five Catholic sisters in the church for the dedication ceremony, including those from the Sacred Heart academy in Ogden and others from Eureka, Park City and from the Holy Cross hospital, St. Ann's orphanage, St. Mary's, Salt Lake. His.

About 200 visitors came up from Salt Lake on the special excursion train. In the afternoon the visiting clergy, together with a number of gentlemen members of the congregation, with Archibald Woods and a few others were guests at an informal spread in the dining room of the Weber club.

The ceremonies of laying the corner stone of the church took place three years ago last June.

Rev. P. M. Cushman came to Ogden over twenty-one years ago and has been in charge of the parish continuously since that time. He came to this as his first parish and as the parson of the school in his native country of Ireland. His courteous bearing, steadfast work and broad-minded views have made him popular, not only with members of his own sect but of all sects and classes.

Church's Rugged Beauty.
Rugged strength is a characteristic of the splendid edifice, whether viewed from without or within, but beauty and symmetry have not been lost sight of, and from the great stone buttresses flanking the walls to the top of the cross surmounting the tower the building is one to stand the tests of years. It will endure.

In some respects, at least, it surpasses the famed and sumptuous fane of the old world. It is modern and up-to-date in all appliances tending to promote health and comfort. Its plumbing and lighting and acoustic properties are modern in every way. Hundreds of the electric globes are so arranged as to be invisible from the floor of the auditorium by being placed on the north sides of the great steel arches that span the ceiling. The light from these globes is thus thrown forward and downward, reflecting from the altar and the white arched ceiling with a radiance and an effect indescribable.

The stained glass windows of the structure, costing many thousands of dollars, are among the finest to be found anywhere in the west and add to the chaste and simple beauty of the interior view.

Sits On Eminence.

The building stands just at the top of the hill on a corner of Twenty-fourth street and Adams avenue, its tall, sharply spire rising far above the top of any other structure in the city. The material of the structure is of gray stone, roughly cut, and with intricate carvings. Its windows are finely modeled and the entire structure is heavily buttressed in a way to suggest the great strength and massiveness of the work.

Size Of Structure.

The main dimensions of the structure are: Length, 125 feet; width, 35 feet. The fine modeled entrance hall is fifteen feet wide, the auditorium 100 feet long and the sanctuary 22x40 feet. In the clear, the auditorium is 190x33 feet, and the exact seating capacity is 936 persons. Yesterday, however, probably 500 more than that number massed into the building.

The main double entrance is on Twenty-fourth street. The floor of the vestibule is beautifully tiled and from it one enters the auditorium by heavy swinging doors. Immediately over the entrance is a room 19x33 feet in dimensions. The roof is sharply vaulted and supported by heavy gothic columns, self-supporting and springing in curve and jointure angle from the sides of the building.

The sanctuary contains the high altar and other accessories of the service. To the right and left of this are the vestries, and on the right of the entrance vestibule stands the baptismal font of gleaming marble. The entire interior of the church, walls as well as the ceiling and the arches, is lined with sheet steel, artistic paneling being a feature of the ceiling.

Magnificent Windows.
But the windows! They are a glory in themselves. The light, as it filters through the soft, rich, colored panes, gives to the interior "that dim, religious light," and awakens instinctively feelings of awe and reverence. The most conspicuous of these is one just back of the sanctuary, presented by Rev. P. M. Cushman. The subject is "The Crucifixion," and the strong, rich colors give an added tone and character to the great subject so artistically presented. On the east side are splendid windows given by various individuals and societies—"St. Aloysius," "Andrew" and "The Mother and Child."

The church itself was built after plans submitted by Architect P. C. Woods, and the construction work has been looked after by J. F. Callahan. Ground was broken for the structure in the foundation laid in 1890, but the financial distress of the succeeding years forced the work to be suspended, and for several years there were but some lines of masonry on the site. But all this while there was one man who could see the splendid completed structure of today. That man was Father Lagan, who, day after day, year after year, went about his parish duties and gathered each Sunday his steadily growing flock in the plain little church of St. Joseph on lower Twenty-fourth street. All this while the splendid completed structure of today existed in the mind of the man who, yesterday, moved to the same that yesterday moved to the same, quietly about in the humble ceremonies of the dedication—Father P. M. Cushman.

IS A FAMOUS PRIEST.
Father Lagan, Who Received Last Confession From Durrant.

Interest in the famous Durrant murder case was revived yesterday in Ogden by the presence in this city of the Rev. Father Lagan. Father Lagan was the priest to whom Theodore Durrant confessed his guilt of the murder of the condemned man's spiritual adviser during the last few weeks of his life. Father Lagan, therefore, is probably the only man living who knows whether Durrant was guilty of the murder for which he was hanged or was the victim of a chain of circumstantial evidence.

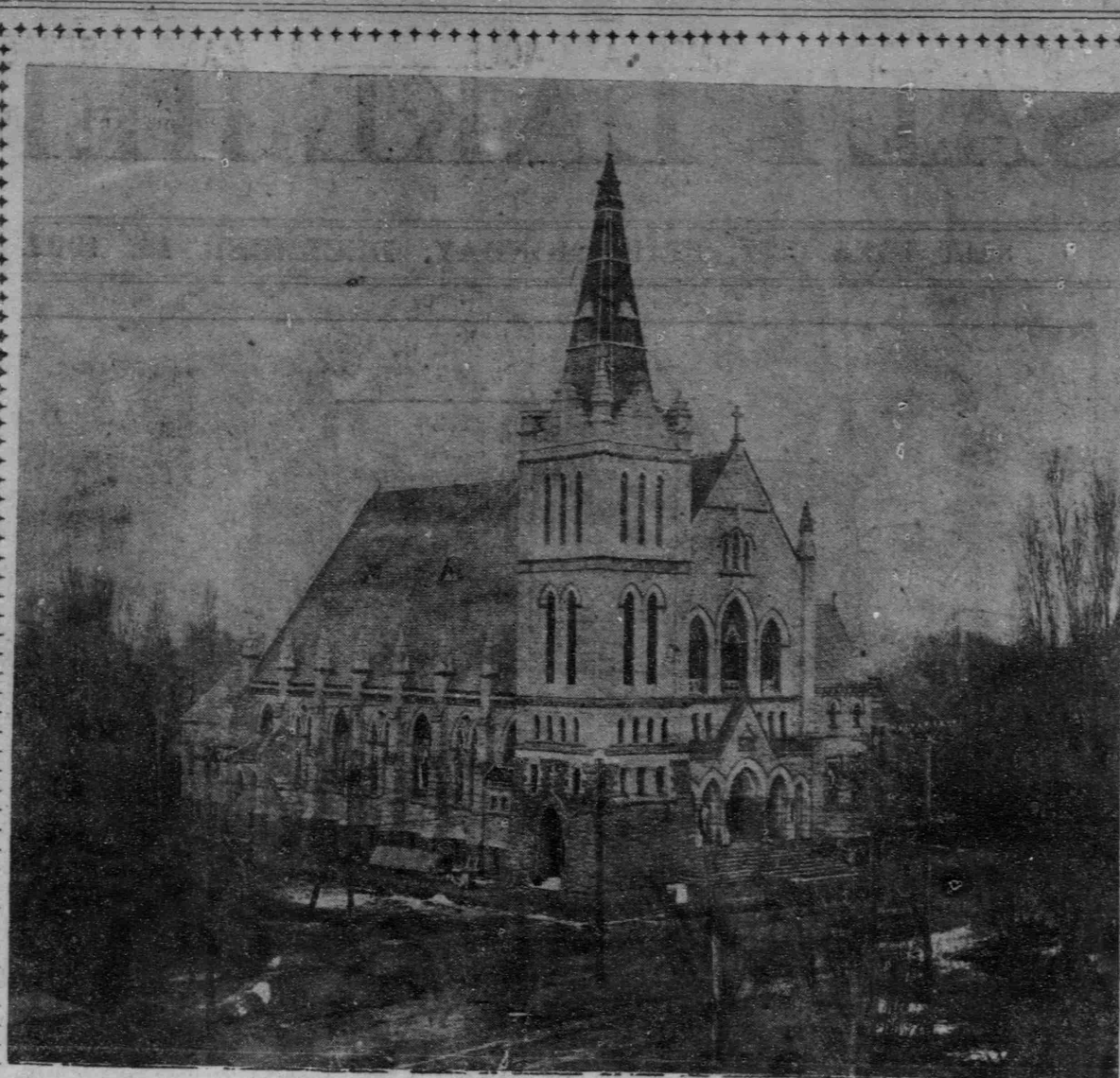
The priest has never in any way referred to the subject in such a manner as to give the slightest intimation of the truth of the famous case. Father Lagan was in Ogden for the purpose of preaching the dedicatory sermon for St. Joseph's Catholic church.

F. M. WHIPPLE INJURED.
His Head Badly Cut by Falling in a Faint.

(Special to The Herald.)
OGDEN, Dec. 14.—Fred M. Whipple, government gauger and a well known newspaper man of Ogden, met with a serious accident about 8 o'clock this evening. Mr. Whipple has been ailing slightly for some time but nothing serious appeared to be the matter. Last night he stood out to board a car at the corner of Twenty-fourth and Washington streets, when he was suddenly overcome, pitching forward in a faint, striking his head on the pavement and receiving a bad cut on the temple. He remained unconscious for two hours after being carried to his room by friends, although two physicians worked steadily over him all this time. At 10 o'clock he had recovered to a considerable extent and the physicians stated that he was out of danger.

CUPID AND THE JACKPOT.
Interesting Poker Game Interrupted by Lovesick Swain.

(New York Times.)
"I never sat in a game of poker," said the ex-senator from Kentucky, as he laid down three queens and reached to take in a stack of chips that adorned



EXTERIOR VIEW OF ST. JOSEPH'S CHURCH.

both given by Mrs. Don Maguire; "St. Joseph and Child," given by Mrs. T. D. Ryan; "Ecce Homo" and "The Madonna," by Mrs. George H. Matson; "St. Anthony," patron saint of the orphans, by Mrs. Thomas Fitzgerald; "St. Mathew" and "St. Mark," both by D. A. Smythe; "The Sacred Heart of Jesus," by Mrs. J. J. Smith.

Over the entrance at the south end is a large window containing a representation of the "Sacred Heart of Jesus," given by the League of the Sacred Heart, was instantly depicted on every face about the table. "Ghosts," one timid man murmured; "Good God! my wife! I heard the magistrate exclaim, bend his head, the knock was repeated and the magistrate mustered up courage to go to the door and cautiously open it."

The magistrate admitted the soft innuendo, was instantly depicted on every face about the table. "Ghosts," one timid man murmured; "Good God! my wife! I heard the magistrate exclaim, bend his head, the knock was repeated and the magistrate mustered up courage to go to the door and cautiously open it."

"I had just drawn to a flush and had filled when, amid the whistling of the wind and the rattle of the rain, came a rap at the door. Astonished, I opened the door, and there stood a woebegone-looking couple that I ever beheld. The man was a six-foot gawky fellow and the girl was a tiny little thing, both of them looking as if they were soaked with water and flapped over her face, entirely concealing it. He literally flowed from their garments."

"Air you the judge?" queried the man with a drawl, gazing at the magistrate. The magistrate admitted the soft innuendo, was instantly depicted on every face about the table. "Ghosts," one timid man murmured; "Good God! my wife! I heard the magistrate exclaim, bend his head, the knock was repeated and the magistrate mustered up courage to go to the door and cautiously open it."

"We had a hasty consultation; twelve miles in an ox cart and in such weather; why, Leander and young Leander were only you to be seen, the party went for the county clerk, despite the pouring rain and a license was procured."

"While all of this had been going on, I had been thinking of the fact that the interruption had occurred and had made a present of it to the now blushing bride. The justice proceeded with his part of the ceremony, and when he uttered the fateful words, I now pronounce you man and wife, the young fellow seized his lady love with a powerful grip on the shoulder, and turning her so that she faced him squarely, said, as he bent his head over her, 'By the great horn spoon, you're mine at last, Moll, and home you go to my house, which is yours.'"

"But, what's that?" he cried, three words, if you please," said the ex-senator from Kentucky, as he tossed a blue chip to the center of the table. "Gentlemen, it takes a V to come in on this pot."

The Other Wouldn't Care.
(Philadelphia Times.)
Maurice Barrymore, the actor, once journeyed from a hunting camp where he was a guest to a small Maine town for the purpose of seeing "Hamlet," acted by the company of barnstormers. The performance was only one to be seen, and Barrymore and his friends reached the place at the end of the day. They were met by the actor's own company of "Don't know," said Barrymore; "but they serve an educational purpose."

"Well, if I had the time and money, I am sure I could decide the Shakespeare-Barnstormers after seeing tonight's performance."

"My dear fellow, if the bodies of Shakespeare and Barrymore were disinterred, you'd find that the real author of 'Hamlet' had turned in his grave."

Sure.
(Chicago Tribune.)
"How did the doctor tell you to take medicine, Larry—internally or externally?"
"Neither way, sor."

"But it must have been one or the other."
"Divil a bit, sor. Nayther way," said the ex-senator from Kentucky, as he tossed a blue chip to the center of the table. "Gentlemen, it takes a V to come in on this pot."

Must Be All Right.
(Chicago Post.)
With great pride they showed him the family tree, and he studied it with interest. "Do you know," he asked, "that you are hurrying on to destruction?"
"I do, sir," admitted the youth; for even then he was hurrying to the quick lunch room.

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It might be urged in favor of the celibacy of the clergy that a minister can never know what minute his boys are going to make a monkey of him.

Big Appropriation Bill Rushed Through The House Without Debate.

Washington, Dec. 13.—The house today entered upon the consideration of the legislative, executive and judicial appropriation bill and made rapid progress, fifty of the 142 pages of the bill being completed before adjournment. Several of the Democratic members voiced their protests against reporting a big appropriation one day and taking it up the next without affording sufficient time to members outside the committee to properly examine it. No material amendments were offered.

The house today adopted the resolution providing for the session on Sunday, Feb. 8, for paying tribute to the memory of the late Senator Sewell of New Jersey.

The house then went into committee of the whole and entered upon the consideration of the legislative, executive and judicial appropriation bill. Debate was limited to ten minutes. This was largely consumed by Mr. Bingham of Pennsylvania, in charge of the measure, in a general explanation of its provisions. The number of additional salaries created by the bill, he said, was 206.

The bill was then read under the five-minute rule for amendment. Mr. Madox of Georgia and Mr. Clark of Missouri called attention to the increases in the bill and made a general protest against what they alleged was the practice of the appropriations committee of reporting an appropriation bill one day and calling it up the next

day before members had an opportunity to study and examine it.

Mr. Bingham, in reply, said that the report of the bill showed in detail every change of appropriations in the bill. Mr. Crumpacker of Indiana moved to increase the appropriation for stationery and postage for each member of the house from \$125 to \$500 per annum. He said he thought \$500 was only a reasonable allowance for stationery and postage and the printing and dissemination of speeches, etc., among the constituents of a member. The amendment was ruled out on a point of order raised by Mr. Clark of Missouri.

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